

Fragile Palm Leaves

MS No 6090

Room 2B

dharmapada pāṇ-tō
dharmapada pāṇ-tō nissya
ādikappa kyaṃ:





[illegible]

အုပ်ချုပ်ရေး

ဤအမတ္တ)ရော။ဝါရတာရက္ခဝဋ္ဋုလံ။ အာသုဘာနုပဿိတိဟရန္တိ။ နန္ဒြေဝယသုသုသံဝုတံ။ ရ
တာကရုပ္ပိဝမတ္တညုသန္တိဏရန္တဝိရိယံ။ တံဝေဒုပဿဟာပိမာရော။ဝါရတာရတာသံဝပပ္ပတံ။ မ
ဟာကာလဝေရဝတ္ထုဒဝဋ္ဋံ။ အာနိတ္တသာဝါကာသာသံ။ သာဝတ္ထုပရိဗ္ဗာသတိ။ အာလပတာ
ဝပ္ပသရုနုပဝာကာသာဝပရဟတိ။ လောစန္ဒကသာဝဿသီရေသု။ သုသမာယိဟာပူလတာ
ဝပ္ပသဝေဒုနုပဝာကာသာသရဟတိ။ အေဝတ္ထဝတ္ထုသတ္တံ။ အာသာရေသမာရမတိရော။သာရ
ရောသာရေသမိရော။ရောသာရံနာပိဂစ္ဆန္တိ။ မိတ္တသကပ္ပဂါဝရော။ သာရဋ္ဌသာရဏသတ္တံ။
သာရဋ္ဌသာရဏာ။ရောသာရေဝိဂစ္ဆန္တိ။ သပ္ပာသကပ္ပဂါဝရော။ သာရဋ္ဌသာရဏသတ္တံ။
ယထာအဂါရံသုသိန္နဝဋ္ဋံ။ သမ္ပတိဝိဇ္ဇတိ။ ဝိဇ္ဇာသိတိဝိတိရော။သာမ္ပတိဝိဇ္ဇတိ။ သထာ
အဂါရံသုသိန္နဝဋ္ဋံ။ သမ္ပတိဝိဇ္ဇတိ။ ဝိဇ္ဇာသိတိဝိတိရော။သာမ္ပတိဝိဇ္ဇတိ။ သထာ
ဝတ္ထုဒဝဋ္ဋံ။ နန္ဒြေဝယသုသုသံဝုတံ။ ပါပကာရိဉ္ဇာသိတိဝိဇ္ဇတိ။ သာဝဏ္ဏံ။ သာဝဏ္ဏံ။ သာဝဏ္ဏံ။

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Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

کتابخانه

در این کتابخانه که در شهر تهران واقع است
کتابهای بسیار زیادی جمع شده است
از جمله کتب قدیمی و نایب
و کتب جدید و علمی
و کتب ادبی و تاریخی
و کتب فقهی و حقوقی
و کتب پزشکی و نجومی
و کتب فلسفی و الهیات
و کتب شعر و نثر
و کتب تاریخ و جغرافیه
و کتب صنایع و فنی
و کتب کشاورزی و باغبانی
و کتب طب و داروسازی
و کتب نجوم و ریاضیات
و کتب فلسفه و منطق
و کتب اخلاق و تربیت
و کتب ادبیات و هنر
و کتب تاریخ و جغرافیه
و کتب صنایع و فنی
و کتب کشاورزی و باغبانی
و کتب طب و داروسازی
و کتب نجوم و ریاضیات
و کتب فلسفه و منطق
و کتب اخلاق و تربیت
و کتب ادبیات و هنر

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1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

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Page 1

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Handwritten text in the top right corner, possibly a page number or title.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page.

Small handwritten mark or character on the left margin.

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and fills most of the page area.

ॐ नमो भगवते वासुदेवाय

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. The script is dense and fills most of the page area.

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Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is densely packed and appears to be a continuous narrative or a list of items. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

သိက္ခာပုဒ်အစဉ်

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The script is dense and flowing, with varying line heights and some decorative flourishes. The paper is aged and yellowed, with some visible texture and minor staining.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

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Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous passage.

Small handwritten mark or character on the left margin.

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အထက်ဖန်တီးခြင်း

Handwritten text in a cursive script, likely a manuscript. The text is written on a single page with a light brown background. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of an old, possibly leather-bound, manuscript page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are two large, dark circular marks (possibly holes or ink blots) visible on the page. The text appears to be in a historical language, possibly Latin or a vernacular from the 16th or 17th century.

[illegible]

[illegible]

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Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and variations in letter height. The text is written in a dark ink on a light-colored, aged paper. The overall appearance is that of a historical document or a personal letter.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page width.

Small handwritten mark or signature on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible in the middle of the page, possibly from binding or damage. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is densely packed and appears to be a continuous narrative or a collection of verses. There are two large, dark circular marks (possibly holes or ink blots) visible on the page, one near the center and one towards the right side. The script is written in a fluid, connected style characteristic of the Perso-Arabic calligraphic tradition.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list. There are two large circular holes visible in the center of the page, likely from binding or repair work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The script is dense and fills most of the page area.

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Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and variations in letter height. The text is written in a dark ink on a light-colored, aged paper. The overall appearance is that of a historical document or a personal letter.

Main body of handwritten text, consisting of approximately 10 lines of script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a large, stylized initial or signature at the bottom right.

ॐ नमो भगवते वासुदेवाय ।

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Handwritten text in the top right corner, possibly a page number or title.

Main body of handwritten text in a cursive script, spanning most of the page width and height.

Handwritten text in the top left corner, possibly a page number or title.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page. The text is densely packed and appears to be a continuous narrative or list.

Handwritten text in the top left corner, possibly a date or page number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of wear, including two small holes and some discoloration.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely written and appears to be a continuous narrative or list. There are two large circular holes visible in the center of the page, likely from binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Latin or a similar European script, given the context of the image.

Handwritten text in the top right corner, possibly a date or reference.

Handwritten title or section header in the upper right portion of the page.

Main body of handwritten text in a cursive script, covering most of the page.

Handwritten text in the top left corner, possibly a date or reference.

Handwritten title or section header in the lower middle portion of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures. There are two large, dark circular marks on the page, possibly holes or damage to the original document. The text is written on a light-colored, aged paper.

257-8

1917

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. There are two dark circular marks, possibly holes or stains, on the right side of the page. The text is written in a single column across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible on the left side of the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical document.

Handwritten title or header in a stylized script, possibly indicating a specific section or chapter.

Main body of handwritten text, consisting of approximately 10 lines of dense script. The text is written in a cursive style and appears to be a continuous narrative or a list of items. The ink is dark and the paper shows signs of age and wear.

Small handwritten note or signature in the right margin, possibly a date or a reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct sections of text, separated by a small gap. The left section begins with a large, stylized initial 'S' and continues with several lines of text. The right section begins with a large, stylized initial 'D' and continues with several lines of text. The text is written in a dark ink, and the paper shows signs of age, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'و' and 'ه'.

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Handwritten marginal note in the top right corner.

Handwritten title or section header in the center-right of the page.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten marginal note in the top left corner.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The script is dense and flowing, with some variations in line height and spacing. The overall appearance is that of a historical manuscript or a personal letter.

Main body of handwritten text, consisting of several lines of script across the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including two small holes and some discoloration.

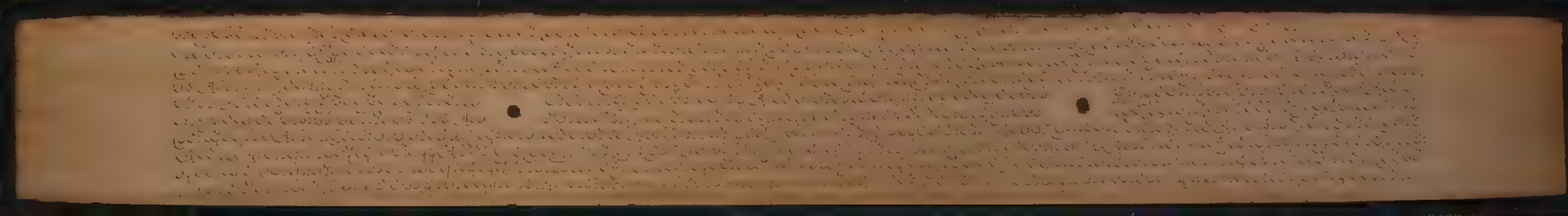
Handwritten title or header in Arabic script, possibly indicating a chapter or section.

Small handwritten note or signature in the top right corner.

Main body of handwritten text in Arabic script, consisting of several lines of dense, cursive writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

21



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some variations in ink color and style. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible in the center of the page, possibly indicating where the document was bound or a watermark.

Handwritten text in the top right corner, possibly a date or reference.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the document. The text is dense and fills most of the page.

Handwritten text in the top left corner, possibly a date or reference.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a document held together by rings. The overall appearance is that of a well-preserved but aged manuscript.

1890

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center and towards the right side of the page. The script is dense and flowing, with many small loops and flourishes characteristic of the style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of a specific historical period.



Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, covering most of the page. The text is dense and appears to be a continuous narrative or list.

Small handwritten mark or symbol on the left margin.

Handwritten text in the middle left margin, possibly a section header or a specific note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Latin or a similar European script, given the use of letters like 'u' and 'v'.

1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'u' and 'v'.

1897

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible on the left side of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or Italian, given the context of such documents.

Handwritten text in the top right corner, possibly a date or reference.

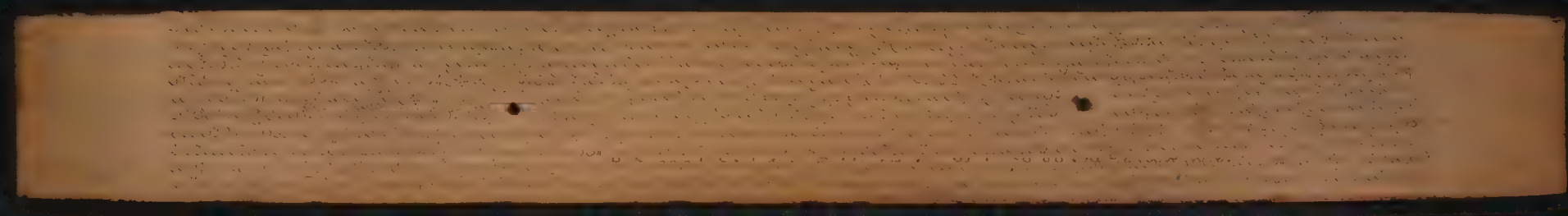
Main body of handwritten text in a cursive script, spanning multiple lines across the page.

60

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of an old, well-preserved manuscript.

[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of an old, well-preserved manuscript.

647

25009, 25010

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a ledger. The text appears to be in a European language, possibly Latin or Italian, given the style of the script and the use of certain characters like 'u' and 'v'.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning most of the page.

Handwritten text in the top left corner, possibly a page number or reference.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and variations in letter height. The text is written in a dark ink on a light-colored, aged paper. There are two large, dark circular marks on the page, possibly from binding or damage. The text is written in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and variations in letter height. The text is written in a dark ink on a light-colored, aged paper. There are two large, dark circular marks on the page, possibly from binding or damage. The text is written in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and variations in letter height. The text is written in a dark ink on a light-colored, aged paper. There are two large, dark circular marks on the page, possibly from binding or damage.

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. There are several large, bold characters that appear to be initials or section markers, possibly 'S' or 'M'. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including discoloration and some small holes or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text is written in a single column, with some variations in line spacing and ink intensity.

1892

2

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots on the page, one near the center and one towards the right.

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1892

1944

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and covers most of the page.

100

کتاب

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is written in dark ink on aged, yellowish paper. There are two large circular holes visible on the left side of the page, suggesting it was once bound in a book. The script is dense and flowing, with some words appearing to be written in a larger, bolder hand than others.

Handwritten text in a cursive script, likely Burmese, covering the main body of the page. The text is arranged in approximately 12 horizontal lines. Some words are written in larger, bolder characters, possibly indicating emphasis or specific terms. The script is dense and fills most of the page area.

Small handwritten text or signature located in the upper right corner of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

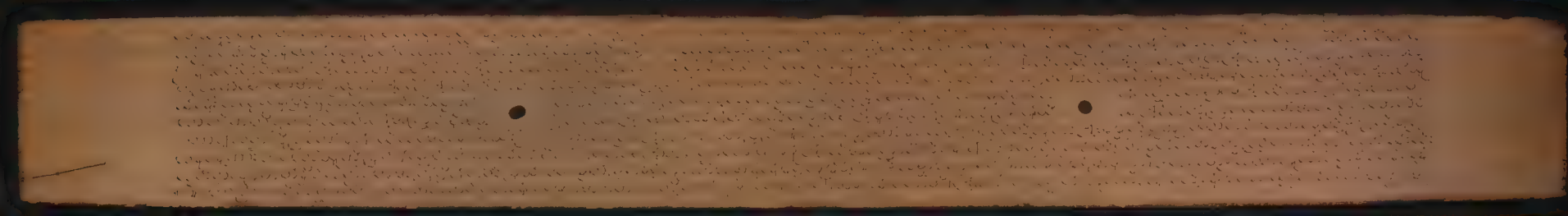
Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are two large circular ink marks or holes visible in the middle of the page, one on the left and one on the right.

Handwritten marginalia or a small note in the left margin.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Small handwritten mark or signature on the left margin.



Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page. The text is dense and appears to be a continuous narrative or list.

Handwritten text in the top left corner, possibly a date or page number.

1892

Main body of handwritten text in a cursive script, spanning most of the page. The text is dense and appears to be a continuous narrative or list.

www.biblestudytools.com

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

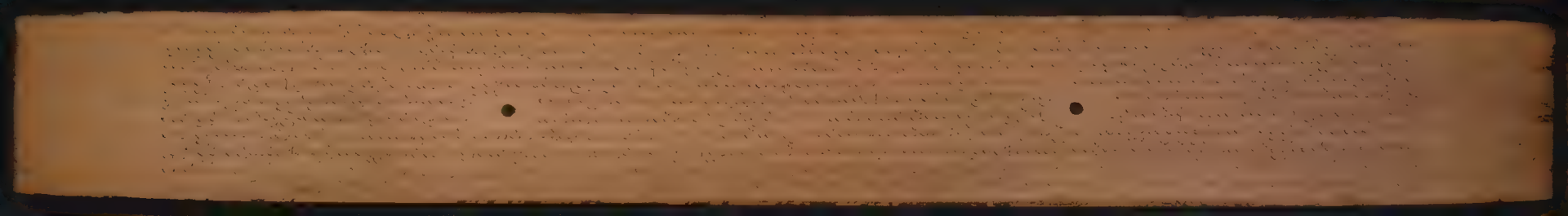
Handwritten text in the top left corner, possibly a date or reference.

Main body of handwritten text in a cursive script, likely Persian or Arabic. The text is densely packed and covers most of the page area.

Handwritten text at the bottom left corner, possibly a signature or a specific note.

Handwritten text at the bottom center, possibly a date or a specific note.

[illegible]



Handwritten text in the top left corner.

Handwritten text in the top center.

Handwritten text in the bottom right corner.

Handwritten text in a cursive script, likely a signature or a short note, located at the top center of the document.

Handwritten text in a cursive script, located at the bottom left of the document.

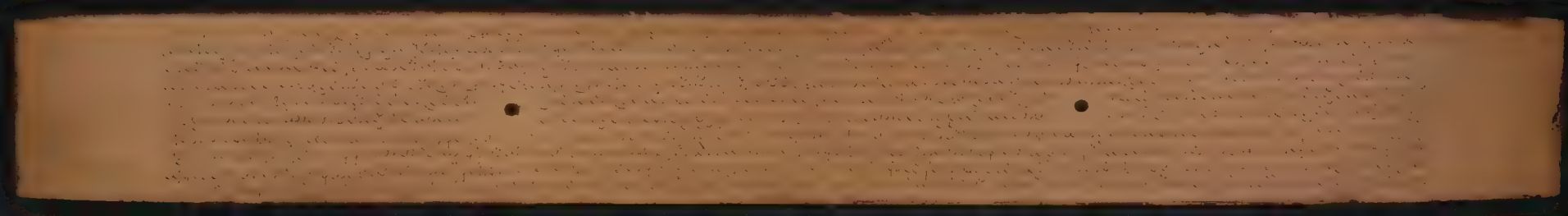
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מבשרי מלכות



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Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

11

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous narrative or record, with some variations in line spacing and ink intensity.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A prominent section in the center features a large, bold heading or title, possibly indicating a specific chapter or section. The handwriting is dense and characteristic of early modern European cursive. The document appears to be a single page from a larger volume, with visible binding holes on the left side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a specific event or period.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small loops and flourishes. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and discolored, with a yellowish-brown hue.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is arranged in approximately 12 horizontal lines. There are two large, dark circular ink blotches or holes visible in the middle of the page, one on the left and one on the right.

Handwritten marginal note or signature on the left side of the page.

Handwritten text in Burmese script, consisting of several lines of dense, cursive writing. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the previous section. The script is consistent and fills the lower half of the page.

Handwritten text in Burmese script, located at the bottom of the page. It appears to be a concluding line or a signature.

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Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the majority of the page. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, yellowish paper with two visible holes for binding. The script is a traditional Burmese style, likely from a historical document or manuscript.

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18 July 1900
The weather was very
warm and the wind
was from the south
and the sea was very
rough. The ship was
very uncomfortable
and the crew was
very tired. The
captain was very
kind and the crew
was very good.

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge, which may have been part of a binding or a decorative element. The text appears to be in a historical language, possibly Hebrew or a related Semitic script, given the characters and the style of the handwriting.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page. The text is dense and appears to be a continuous narrative or list.

Handwritten text in the top left corner, possibly a date or page number.

Handwritten text in the middle left, possibly a section header or a specific entry.

Handwritten text in the middle right, possibly a section header or a specific entry.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Small handwritten mark or signature in the top left corner.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The script is dense and flowing, with some larger characters that may indicate the start of new sections or words. The overall appearance is that of a historical manuscript or a personal letter.

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Handwritten text in the top right corner, likely a marginal note or page identifier.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in the top left corner, possibly a page number or a reference mark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are some small, dark spots or holes in the paper, particularly one near the center-left.

Handwritten text in a cursive script, continuing from the left page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are some small, dark spots or holes in the paper, particularly one near the center-right.

Handwritten text at the top center of the page, possibly a title or header.

Handwritten number or symbol on the left margin, possibly indicating a page number.

Main body of handwritten text in a cursive script, spanning across the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and flowing, with some variations in line thickness and spacing. The overall appearance is that of a historical manuscript or a page from an old book.

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27/2/21

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two large, dark, circular marks or holes visible on the left side of the page, possibly from binding or damage. The script is dense and fills most of the page area.

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[illegible]

1891

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1875

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A prominent horizontal line is drawn across the middle of the leaf, separating the upper and lower sections of the text. The script is written in a traditional style, with some characters appearing to be in a different script or dialect than the main body of text. The leaf shows signs of age, including discoloration and two circular holes.

3

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a list of items. There are two large circular holes visible on the left side of the page, suggesting it was once bound in a book. The script is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or record.

Handwritten text in the top left corner, possibly a date or page number.

Handwritten text in the middle left section, possibly a signature or a specific reference.

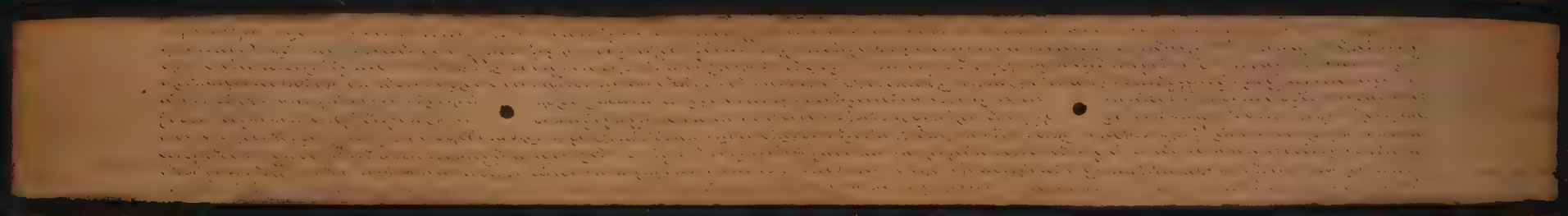
Handwritten text in the bottom right section, possibly a signature or a specific reference.

Handwritten text at the top left of the page, possibly a title or header.

Handwritten text on the left margin, possibly a page number or reference.

Handwritten text on the right margin, possibly a page number or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script.



1891

بسم الله الرحمن الرحيم

[Faint handwritten text at the bottom of the page]

27

مفتی!

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

Handwritten text in the top left corner, possibly a title or a reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end.

3

1892

သို့သော် အသံသယ

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا الذي كنا لنهتدي لولا أن هدانا الله

والصلاة والسلام على من لا نبي بعده
وبعد فقد حضر في هذا المجلس الشريف

الشيخ الفاضل
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والشيخ الفاضل

Handwritten marginal note in the top right corner.

Handwritten text in the top right margin, possibly a title or section header.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten marginal note in the top left corner.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with some variations in line height and spacing. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in the bottom left corner, possibly a signature or note.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The script is dense and flowing, with some words appearing to be written in a larger, bolder hand, possibly indicating a title or a section header. The overall appearance is that of a historical manuscript or a page from an old book.

သုတေသနပြုလုပ်ရာတွင်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

۱۲۸

44

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

[illegible]

1. The first part of the paper is devoted to a discussion of the
theoretical aspects of the problem. It is shown that the
problem is equivalent to a problem in the theory of
differential equations. The second part of the paper is devoted to a
discussion of the experimental results. It is shown that the
experimental results are in good agreement with the theoretical
results. The third part of the paper is devoted to a discussion of the
conclusions. It is shown that the problem is solved.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

21

[illegible]

1891

ကိုတင်ထားပြီးသောအခါ

၂၃ မတ်လ ၁၉၃၆

Handwritten text in a cursive script, possibly a signature or a date, located at the top center of the document.

Handwritten text in a cursive script, located on the left side of the document.

Handwritten text in a cursive script, located in the middle of the document.

۱۰۰۰

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct circular holes or indentations visible on the left side of the page.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

[illegible]

100

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the document. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

101

102

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The script is dense and flowing, with varying line heights and some ink bleed-through from the reverse side.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, covering most of the page. The text is dense and appears to be a continuous narrative or list.

Handwritten text in the middle left, possibly a section header or a specific entry.

Handwritten text in the top left corner, possibly a date or page number.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The script is dense and flowing, with many small, connected letters. The overall appearance is that of a historical manuscript or a personal letter.

Figure 1

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The overall appearance is that of a historical manuscript or a page from an old book.

51

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and cursive, typical of historical Arabic documents. The text is arranged in approximately 10 lines across the page.

55

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large circular holes or indentations on the left side of the page, one near the top and one near the bottom. The script is dense and flowing, with some words appearing to be in a different script or dialect than the main body of text.

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, spanning most of the page width and height. The text is densely packed and appears to be a continuous narrative or list.

Handwritten text in the top left corner, possibly a title or page number.

Handwritten text in the top right corner, possibly a page number or date.

Main body of handwritten text in a cursive script, spanning most of the page. The text is densely packed and appears to be a continuous narrative or list.

Main body of handwritten text in a cursive script, likely Persian or Arabic. The text is densely packed and spans most of the page width.

Small handwritten note or marginalia on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly German or Dutch. The document is divided into several lines of text, with some lines starting with capital letters. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with many small, connected characters. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two large circular holes punched through the paper, one near the center and one towards the right side. The script is dense and flowing, with some variations in line thickness and spacing between words. The overall appearance is that of a historical manuscript or a personal letter.

မိမိနှင့် နှစ်နှစ်

၁၅၀၅ ခု ဇွန်လ ၁၅ ရက်နေ့

တို့ကောသလဝေဟိ

[illegible]

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small circular holes visible in the paper, one near the center and one towards the right side. The text is written in a single column and appears to be a continuous passage of writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or Central Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration. There are two circular holes punched through the paper, one near the left edge and one near the right edge. The text is written in a dark ink, and the paper has a yellowish-brown hue.

5

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The script is dense and flowing, with many small loops and flourishes. The text appears to be a continuous passage, possibly a letter or a manuscript entry. The overall appearance is that of an old, well-used document.

Sk

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are two large, dark circular marks on the page, possibly holes or damage to the original document. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of script.

Handwritten text in the bottom left corner, possibly a signature or date.

21

Handwritten text in a cursive script, possibly a list or a series of notes, spanning several lines. The text is written in dark ink on aged, yellowed paper. The script is dense and somewhat difficult to decipher due to the cursive style and fading. The text appears to be organized into several lines, with some words or phrases being repeated or written in a similar manner. The overall appearance is that of a historical document or a personal journal entry.

Handwritten text in a cursive script, possibly a list or a series of notes, spanning several lines. The text is written in dark ink on aged, yellowed paper. The script is dense and somewhat difficult to decipher due to the cursive style and fading. The text appears to be organized into several lines, with some words or phrases being repeated or written in a similar manner. The overall appearance is that of a historical document or a personal journal entry.

29

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in approximately 10 lines, with some lines being more densely packed than others. The overall appearance is that of a historical document or a personal letter.

Main body of handwritten text in Arabic script, consisting of approximately 10 lines. The script is cursive and dense. There are two prominent circular holes in the center of the page, likely from a binding process.

Handwritten marginal note or signature on the left side.

32

100

مجلس اول
در روز پنجشنبه ۱۳۰۲/۱۲/۲۵
حاضرین: آقایان: ...
غایبین: ...
موضوع: ...
قرارداد: ...
تصمیمات: ...
مجلس دوم
در روز شنبه ۱۳۰۲/۱۲/۲۷
حاضرین: ...
غایبین: ...
موضوع: ...
قرارداد: ...
تصمیمات: ...
مجلس سوم
در روز دوشنبه ۱۳۰۲/۱۲/۲۹
حاضرین: ...
غایبین: ...
موضوع: ...
قرارداد: ...
تصمیمات: ...
مجلس چهارم
در روز چهارشنبه ۱۳۰۲/۱۲/۳۱
حاضرین: ...
غایبین: ...
موضوع: ...
قرارداد: ...
تصمیمات: ...
مجلس پنجم
در روز شنبه ۱۳۰۳/۱/۳
حاضرین: ...
غایبین: ...
موضوع: ...
قرارداد: ...
تصمیمات: ...
مجلس ششم
در روز دوشنبه ۱۳۰۳/۱/۵
حاضرین: ...
غایبین: ...
موضوع: ...
قرارداد: ...
تصمیمات: ...
مجلس هفتم
در روز چهارشنبه ۱۳۰۳/۱/۷
حاضرین: ...
غایبین: ...
موضوع: ...
قرارداد: ...
تصمیمات: ...
مجلس هشتم
در روز شنبه ۱۳۰۳/۱/۹
حاضرین: ...
غایبین: ...
موضوع: ...
قرارداد: ...
تصمیمات: ...
مجلس نهم
در روز دوشنبه ۱۳۰۳/۱/۱۱
حاضرین: ...
غایبین: ...
موضوع: ...
قرارداد: ...
تصمیمات: ...
مجلس دهم
در روز چهارشنبه ۱۳۰۳/۱/۱۳
حاضرین: ...
غایبین: ...
موضوع: ...
قرارداد: ...
تصمیمات: ...
مجلس یازدهم
در روز شنبه ۱۳۰۳/۱/۱۵
حاضرین: ...
غایبین: ...
موضوع: ...
قرارداد: ...
تصمیمات: ...
مجلس دوازدهم
در روز دوشنبه ۱۳۰۳/۱/۱۷
حاضرین: ...
غایبین: ...
موضوع: ...
قرارداد: ...
تصمیمات: ...
مجلس سیزدهم
در روز چهارشنبه ۱۳۰۳/۱/۱۹
حاضرین: ...
غایبین: ...
موضوع: ...
قرارداد: ...
تصمیمات: ...
مجلس چهاردهم
در روز شنبه ۱۳۰۳/۱/۲۱
حاضرین: ...
غایبین: ...
موضوع: ...
قرارداد: ...
تصمیمات: ...
مجلس پانزدهم
در روز دوشنبه ۱۳۰۳/۱/۲۳
حاضرین: ...
غایبین: ...
موضوع: ...
قرارداد: ...
تصمیمات: ...
مجلس شانزدهم
در روز چهارشنبه ۱۳۰۳/۱/۲۵
حاضرین: ...
غایبین: ...
موضوع: ...
قرارداد: ...
تصمیمات: ...
مجلس هجدهم
در روز شنبه ۱۳۰۳/۱/۲۷
حاضرین: ...
غایبین: ...
موضوع: ...
قرارداد: ...
تصمیمات: ...
مجلس نوزدهم
در روز دوشنبه ۱۳۰۳/۱/۲۹
حاضرین: ...
غایبین: ...
موضوع: ...
قرارداد: ...
تصمیمات: ...
مجلس بیستم
در روز چهارشنبه ۱۳۰۳/۱/۳۱
حاضرین: ...
غایبین: ...
موضوع: ...
قرارداد: ...
تصمیمات: ...

... of the

ἡ δὲ πόλις ἐπεὶ ἔκλυε

၁၂၂၂ : ပုဂံလုံးစာပေ

[illegible]

Chrysomelidae

(1) *... ..*

[illegible]

1. *Pharmaceuticals* (1997) 10, 11.

[illegible]

برای این که در این کتاب

Journal of Management Education 30(6)p. 789-804
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<http://www.sagepub.com/journalsPermissions.nav>

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the page, one near the left margin and one near the right margin, possibly from binding or repair work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive. There are two distinct dark circular marks on the page, possibly holes or ink blots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

۵۴
روزنامه

روزنامه

1

2013

Handwritten text in Arabic script, likely a manuscript or ledger. The text is written in a cursive style and is organized into several lines. There are two distinct circular marks or holes visible on the page, suggesting it was once bound or folded. The paper is aged and yellowed.

17

3

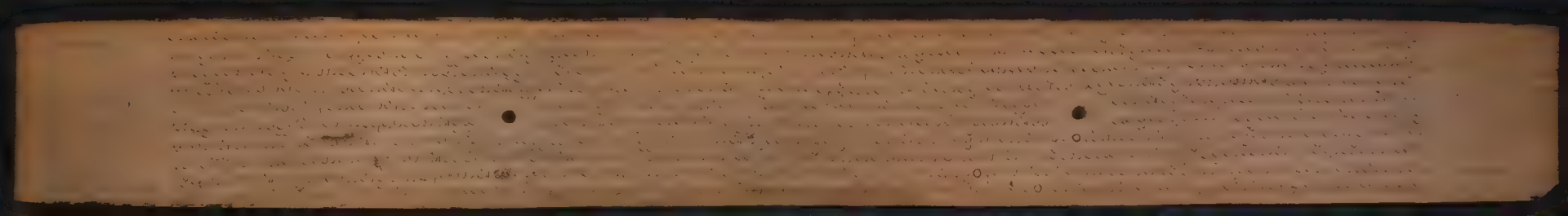
Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text is arranged in several horizontal lines, with some variations in line spacing and alignment.

34

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly in a historical or administrative context.

3



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1000000

1947

လက်ကလပ်မလုပ်ဘဲလေ့မပျံ့သပ.

၂၁၁၆ တာဝါ ဟိုတာလေးဟာ

လိပ်စာမရသေးသေးဘဲ

၂၀၁၈ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့

ရတနာဇိနာကောသလကောသလ

၂၃၆၀ သည် ကံးမူဖ်

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with many small, connected letters. The overall appearance is that of a historical manuscript or a page from an old book.

ဝေးပြေးလွယ်ကူသောသတ္တဝါတို့

[illegible]

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Handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

امام علی بن ابی طالب
علیه السلام

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

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فصل اول (در بیان دین)

در بیان دین اول
فصل اول (در بیان دین)

در بیان دین اول
فصل اول (در بیان دین)

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فصل اول (در بیان دین)

در بیان دین اول
فصل اول (در بیان دین)

သို့သည့်ဥပဇ္ဈာန်သောလောကဗျာဏ်တို့သည်

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ဗျာဏ်တို့သည်

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1998

မှူးဝသော်ဘသ္မိမိပုဉ္ဇနိဒါ

[illegible]

သုတေသနစာအုပ်

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page area.

אברהם בן יצחק

לוי

אברהם בן יצחק

Handwritten text in Burmese script, likely a list or record, spanning the top half of the page. The text is arranged in several horizontal lines.

Handwritten text in Burmese script, likely a list or record, spanning the bottom half of the page. The text is arranged in several horizontal lines.

201

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. The script appears to be a historical form of a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

179

मदवैद्यः

၁၆) ဧဝံသိဒ္ဓိလင်္ကာ

ဝယ်(၁၈၀၈)

သရဗာဗြဿုယုရောဝ် သယ်(၁၈၀၈)

ကောဝရဗာဗြဿု

ကောဝရဗာဗြဿု

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သုတေသနပြုစာအုပ်များ

စုစုပေါင်းပစ္စည်းများ

2. 04612. 154.

မြောက်ဘက်သို့

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two prominent dark circular marks on the left side of the page, possibly from hole punches. The ink is dark brown or black, and the paper is aged and slightly discolored.

سید علی دین

مجلس

انوار

کتاب

مجلد

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page area.

Handwritten mark or signature, possibly a date or a specific reference, located on the left margin of the page.

$(CH_3)_2$

2022.12.28

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The text appears to be a continuous narrative or record, with some lines starting with larger, more formal characters that might indicate the beginning of a section or a specific type of entry.

$$\sigma(\mathcal{H}) \Big|_{\mathcal{H}}$$

$P_{\text{max}} = 2.5 \times 10^5 \text{ Pa}$

Handwritten Burmese text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page. Two circular holes are visible, suggesting it was once bound or used as a cover. The paper is aged and discolored.

မြန်မာပြည်သူ့အကျိုး

မြန်မာပြည်သူ့အကျိုး

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes visible on the left side of the page, suggesting it was once part of a bound volume. The text appears to be organized into several lines, with some words or phrases possibly underlined or written in a slightly larger hand than the rest.

ဝဏ္ဏသိဒ္ဓိသုတ္တံ

တတိယမြောက်သုတ္တံ
ဟာကဝဂ္ဂပါဠိတရားဝယ်

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10

စာလိပ်စာအုပ်ကြီးသစ်တစ်အုပ်

ရတနာသုဉ်း

...ရန်သုံးသယံအမည်

ဒေသမျှသော

ကုသိုလ်ကံတို့ကို နှစ်ခြိုက်စွာ လုပ်ကိုင်ကြပါ။

ה'תשנ"ב

သောလူဝန်းမျိုးသတ်ခံရပြီးနောက်

သောလောကဗျာဏ်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding.

11

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သုတေသန
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مجلس اول
در روز پنجشنبه ۱۲۸۴
در محفل علمای شهر
مجلس دوم
در روز شنبه ۱۲۸۴
در محفل علمای شهر
مجلس سوم
در روز یکشنبه ۱۲۸۴
در محفل علمای شهر
مجلس چهارم
در روز دوشنبه ۱۲۸۴
در محفل علمای شهر
مجلس پنجم
در روز سه شنبه ۱۲۸۴
در محفل علمای شهر
مجلس ششم
در روز چهارشنبه ۱۲۸۴
در محفل علمای شهر
مجلس هفتم
در روز پنجشنبه ۱۲۸۴
در محفل علمای شهر
مجلس هشتم
در روز شنبه ۱۲۸۴
در محفل علمای شهر
مجلس نهم
در روز یکشنبه ۱۲۸۴
در محفل علمای شهر
مجلس دهم
در روز دوشنبه ۱۲۸۴
در محفل علمای شهر
مجلس یازدهم
در روز سه شنبه ۱۲۸۴
در محفل علمای شهر
مجلس بیستم
در روز پنجشنبه ۱۲۸۴
در محفل علمای شهر

5

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. The script is dense and fills most of the page area.

၁၃၃၆ ခုနှစ်

မြို့ကြီး (သို့) ရွာကြီး

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The document appears to be a record or a letter, possibly related to a military or administrative matter, given the use of terms like "တပ်" (army) and "သား" (son/child). The text is written in a cursive style and is arranged in several lines across the page. The document appears to be a record or a letter, possibly related to a military or administrative matter, given the use of terms like "တပ်" (army) and "သား" (son/child). The text is written in a cursive style and is arranged in several lines across the page. The document appears to be a record or a letter, possibly related to a military or administrative matter, given the use of terms like "တပ်" (army) and "သား" (son/child).

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible in the center of the page, which may be remnants of binding or damage to the original document. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, with some words and phrases that are difficult to decipher due to the cursive style and fading.

٧٧

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the paper, particularly in the center and towards the right side. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters like 'Allah' (الله) and 'Muhammad' (محمد).

221

223

১৮৮৬

2)

• ۱۰۰٪

ကံ: သို့သော် ~~မူလ~~ မြစ်ဝလမ်း:

٧٥

2219

(1) $\frac{1}{2}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible on the paper, possibly from binding or damage. The text is organized into several lines, with some lines starting with a small decorative mark or symbol. The overall appearance is that of an old, well-used document.

1990

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are two large circular holes punched through the paper, one near the left edge and one near the right edge. The text appears to be a continuous passage, possibly a letter or a section of a larger work. The handwriting is characteristic of the 16th or 17th century, with a high degree of fluidity and personal style. The overall appearance is that of a well-preserved but clearly used historical document.

۱۵

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

فصل
در

200

33

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely Persian or Urdu, located in the left margin. It appears to be a separate note or a continuation of the main text.

Handwritten text in a cursive script, likely Persian or Urdu, located in the center of the page. It appears to be a separate note or a continuation of the main text.

Handwritten text in a cursive script, likely Persian or Urdu, located in the right margin. It appears to be a separate note or a continuation of the main text.

Handwritten text in a cursive script, likely Persian or Urdu, located in the right margin. It appears to be a separate note or a continuation of the main text.

2000

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in approximately 10 lines across the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several small, dark circular marks or holes visible on the paper, possibly from binding or damage. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several small, dark circular marks or holes visible on the paper, possibly from binding or damage.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, with some lines being longer than others. The ink is dark, and the paper shows signs of wear, including two prominent dark circular marks (possibly holes or stains) and some discoloration along the edges. The script is fluid and characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the center of the page, which may be due to damage or intentional markings. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are two large, dark circular marks (possibly holes or ink blots) on the page. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left side of the page. The text is arranged in several lines, with some words appearing to be in a different script or language than the main body of text.

MSL

အောင်လက်ဟန်

1225

Country	1950	1955	1960	1965	1970	1975	1980	1985	1990	1995	2000	2005	2010	2015	2020	2025	2030	2035	2040	2045	2050
Japan	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27
Germany	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
France	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
Italy	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
Spain	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33
Sweden	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34
United Kingdom	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35
United States	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36
Canada	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37
Belgium	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38
Australia	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39
Netherlands	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
Portugal	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41
Greece	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42
South Korea	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43
India	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44
China	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45
Indonesia	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46
Brazil	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47
Mexico	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48
Argentina	29	30	31	32	33	34	35	36	37	38	39										

Main body of handwritten text in a cursive script, spanning most of the page width and height.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some ink blots and a small circular mark on the right side of the page.

01.254

1999

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some markings that appear to be initials or small symbols interspersed within the text. The script is dense and characteristic of early modern European handwriting.

သက်သေပြနိုင်သော အချက်များကို အောက်ပါအတိုင်း ဖော်ပြပါမည်။

۱۰۰

သို့သော်လည်း သနားစရာသက်တမ်း

ရဲဘော် မှတ်သားကြပါ။

၀၃၂၁၁၅၆၇၈၉

అక్షరములు: 6: 40

1950

အသံသရာပုဒ်များ

... دین و دینداران را در میان خود

১৩৩৩

ရသောအခါ အလုပ်အကိုင်များကို လုပ်ဆောင်ရန် လိုအပ်သော အချက်အလက်များကို စုံစမ်းရန် လိုအပ်သည်။

ഗുരുവായൂർ

မုဟာရ် ဂျာဟ

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two prominent circular holes. The text appears to be a continuous passage, possibly a religious or historical record.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with many small, connected characters. The text appears to be a continuous passage, possibly a letter or a section of a manuscript. The overall appearance is that of an old, well-used document.

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the characters and the style. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page, one on each side of the vertical midline. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa. There are several lines of text, with some words underlined or written in a larger, bolder script. The paper is aged and shows signs of wear, including stains and discoloration.

412

320 2 070

21

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page, one on each side of the middle line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'C' and 'O' which often represent 'Ch' and 'O' in such contexts. The overall appearance is that of a well-preserved but aged piece of parchment or paper.

အနာရွတ်ယောဇ်ဟူသည့်စာတော်

ပထမပုဒ်

ဗုဒ္ဓ၏ ဗုဒ္ဓဘာသာဝင်

ရတနာရွတ်

ဟူသော

ပထမပုဒ်

အနာရွတ်

အနာရွတ်

ပထမပုဒ်

ပွဲလေပန်း မမရဲရဲသမ္ဘာနသလေရမ္မာ

ပြန်လင်ကုန်၏။ မွှေးသမ္ဘာနကုန်ပွဲလေ

မမရဲရဲသမ္ဘာနကုန်ပွဲလေ

မမရဲရဲသမ္ဘာနကုန်ပွဲလေ

မမရဲရဲသမ္ဘာနကုန်ပွဲလေ

မမရဲရဲသမ္ဘာနကုန်ပွဲလေ

မမရဲရဲသမ္ဘာနကုန်ပွဲလေ

မမရဲရဲသမ္ဘာနကုန်ပွဲလေ

မမရဲရဲသမ္ဘာနကုန်ပွဲလေ

မမရဲရဲသမ္ဘာနကုန်ပွဲလေ

မမရဲရဲသမ္ဘာနကုန်ပွဲလေ

မမရဲရဲသမ္ဘာနကုန်ပွဲလေ

မမရဲရဲသမ္ဘာနကုန်ပွဲလေ

မမရဲရဲသမ္ဘာနကုန်ပွဲလေ

သံဃာတော်တို့၏အားကိုး

လူ(ဒု)ရပ်သတ္တက

အသံကဲ့သို့သောအရာများသည်

... 567 ...

Chrysomelidae

Судя по этим данным, можно предположить, что в 1930-е гг. в СССР существовала определенная тенденция к снижению доли населения, занятого в сельском хозяйстве, что свидетельствует о развитии индустриальной экономики.

၁၁ အာရှကုမ္ပဏီလီမိတက်

1. 1987-1988

1. 1902-1903

دین دین

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are several dark spots and stains, particularly a large one near the center and another near the bottom right. The script is dense and flowing, typical of historical manuscript writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with horizontal ruling lines. The script is dense and fills most of the page. There are several dark spots and stains, particularly a large one near the center-left and another near the center-right, which may be ink blots or damage to the paper. The text is written in a single column, with some lines starting with a small mark that could be a paragraph indicator or a decorative flourish. The overall appearance is that of an old, possibly 18th or 19th-century, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible on the paper, possibly from binding or damage. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the characters and the style of the handwriting. The overall appearance is that of an old, well-used document.

၁(ကုမ္ပဏီ)လီမိတက်

1997

2

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The script is dense and flowing, with varying line heights and some decorative flourishes. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged historical document.

မလ္လာရမ္မာနာမိ

50/

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with many small, connected characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words like "König" (King) and "Land" (Land). The handwriting is characteristic of the late 15th or early 16th century.

٥٠٧

၈၃၂ : နေပြည်တော်၊ မြန်မာနိုင်ငံတော်
အထွေထွေအချက်အလက်များ

[Faint handwritten Burmese script]

167026

1848-1855 notes

၃၀ သာ ဖြစ်နေကုန်သေးသော အချိန်မှာ

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀

[illegible]

129634

۲۰۰۰

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or sub-sections, possibly written in a different hand or ink. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or sub-sections, possibly written in a different hand or ink. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or sub-sections, possibly written in a different hand or ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image. The overall appearance is that of an old, well-preserved manuscript page.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are several large, dark ink blotches or holes visible in the middle of the page, which may be due to damage or intentional markings. The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text is organized into several lines, with some lines starting with capital letters or initials. The overall appearance is that of a historical or archival document.

3

စီးလျက်စာလွှာကဏ္ဍ

သံသယကဏ္ဍ

ဤသို့

ဤသို့

ဤသို့

ဤသို့

ဤသို့

ဤသို့

ဤသို့

သံသယကဏ္ဍ

ဤသို့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. There are two distinct sections of text, separated by a small gap. The first section is on the left, and the second is on the right. The text is written in a dark ink, and the paper shows signs of wear and discoloration.

Handwritten title or header in a cursive script, possibly starting with 'K...'. It is underlined.

Main body of handwritten text in a cursive script, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or list. There are two large dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten word or phrase, possibly 'K...'. It is underlined.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of verses. There are two large circular holes or indentations in the center of the page, possibly from binding or damage. The script is written in dark ink on aged, slightly discolored paper.

Handwritten marginal note or page number on the left side.

Main body of handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical or religious context, given the style and the use of certain characters that may be part of a specific dialect or language.

(12)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some variations in ink color and style. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and irregularities in the ink, suggesting age or damage to the original document. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

အိန္ဒိယသို့ လေပို့သုံး

အထွေထွေအားဖြင့် မြန်မာနိုင်ငံတော်၏ အခြေခံဥပဒေနှင့် အညီ အောက်ပါအတိုင်း ဖွဲ့စည်းပုံအခြေခံဥပဒေကို ပြဋ္ဌာန်းလိုက်သည်။

၁၂၃၄၅၆၇၈၉၁၀

အကျဉ်းပြဆိုလျှင် ကျင့်အပ်လောကဓာတ်ပုံလောကဓာတ်ပြုပေါ့

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين الطاهرين
الذين هم خلائفنا في الأرض
والذين هم أئمتنا في الدين
والذين هم رؤسنا في العرش
والذين هم صلوات الله عليهم
أجمعين
والله اعلم بالصواب

145

2000

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large, dark circular ink marks or holes on the page, one near the center and one towards the right side. The script is dense and flowing, with some variations in line spacing.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage or intentional markings. The text is written on aged, slightly discolored paper.

6502

31

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive. There are some ink blots and signs of wear on the paper, particularly two large dark spots in the middle section. The text is written in a single column across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The document is heavily stained and discolored, with significant water damage visible in the center, creating a large, irregular brown stain. The edges of the paper are frayed and worn.

31

သပ္ပာယ်သမုပမုး

ဟိုဂျီပိုဆူး

ॐ नमो भगवते वासुदेवाय

(Faint handwritten notes)

מנחם מנדל

എന്നിങ്ങനെ.

(3)(14)(15)(16)

1891

1940

ἡ ἀποστολή τοῦ ἁγίου πνεύματος

တံရံသာနုတို့ပြုလုပ်သော အမှုများကို ခုနစ်နှစ်အတွင်း အကျဉ်းချုပ်ဖော်ပြပါ။

ဗွားလော့ဗာဝကတွင်

တွင်းကန်အစဉ်အလာ

[illegible]

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct circular holes punched through the paper, one on the left and one on the right. The text appears to be organized into several lines, with some words or phrases possibly being underlined or written in a larger hand than the rest. The overall appearance is that of an old, well-used document.

၎င်းအသံအတိုင်းပင်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be headings or sub-sections. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing to be headings or sub-sections. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing to be headings or sub-sections.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text is written in a single column, filling most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols that might indicate the beginning of a new section or entry. The overall appearance is that of a well-preserved but aged piece of historical writing.

2011

မိုးလျှော့ဆင်းရာတွင်
အနီးအနား

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. There are some ink blots and signs of wear on the paper.

Handwritten mark or initial in the left margin.

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Handwritten text in Burmese script, consisting of several lines of prose. The script is cursive and typical of older Burmese manuscripts. There are some ink blots and a small circular hole in the paper.

Handwritten text in Burmese script, continuing the narrative or list. The text is dense and fills most of the line.

Handwritten text in Burmese script, appearing to be a concluding line or a separate entry. The text is written in a similar style to the rest of the page.



[illegible]

အသိဉာဏ်ကျ၏

ရတနာရတနာဟာသာဝ။ ဇာတိဇာယံသာဝဗုဒ္ဓာကြာတောဋ္ဌဗ္ဗေလျှော်တသာ။
ဟာသာဗုဒ္ဓကံသိ။ တတုရဟာကံ။ အဗ္ဗောဓိဗ္ဗောရမာ။ ဗိဟာတသာသုဗ္ဗ
တဗ္ဗိဇ္ဇာဗ္ဗတုရဟာသာဗုဒ္ဓာကြာတောဋ္ဌဗ္ဗေလျှော်တတုရဟာ
အာရမ္ဘေဗ္ဗိတတိဗ္ဗယံသာ။ သဗ္ဗယုတ္တံ။ အလံဗ္ဗိဗ္ဗိဗ္ဗာတသာကိုယံသာ
ကျင်သုဗ္ဗာကျင်ဗ္ဗိတသာသု။ သုရဿတိ။ သုရဿတိ။ တဗ္ဗတသုဗ္ဗာ
ဗေ။ ဇိဇ္ဇာဗိဗ္ဗာ။ သုဗ္ဗာဗ္ဗိဗ္ဗာ။ သုဗ္ဗတသုဗ္ဗာ။ သုဗ္ဗတသုဗ္ဗာ။ သုဗ္ဗတသုဗ္ဗာ။
ဗေသတဗ္ဗာ။ သဗ္ဗာဗ္ဗာ။ သုဗ္ဗာဗ္ဗာ။ သုဗ္ဗာဗ္ဗာ။ သုဗ္ဗာဗ္ဗာ။ သုဗ္ဗာဗ္ဗာ။
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အာရမ္ဘေဗ္ဗိတ

